1	JUDGE LUTON: What more do you need?
2	MR. GAMMON: Your Honor, I'd like for you not to,
3	not to accept this.
4	JUDGE LUTON: What more do you need?
5	MR. GAMMON: I want it withdrawn.
6	JUDGE LUTON: My pleasure.
7	MR. GAMMON: I insist on it.
8	JUDGE LUTON: Okay. I really didn't think you
9	needed that.
10	MR. GAMMON: Exhibit 2 is withdrawn.
11	JUDGE LUTON: It just created unnecessary confusion.
12	Two is withdrawn.
13	(Whereupon, Willson Exhibit 2 was
14	withdrawn.)
15	MR. GAMMON: Your Honor, with some trepidation I ask
16	you to identify as Willson Exhibit No. 3 a two-page document
17	purporting to be transcript page 97 and 98, which I represent
18	are from the deposition of this witness in this proceeding.
19	And I ask that that be so identified, sir.
20	JUDGE LUTON: All right. Willson 3 for
21	identification.
22	(Whereupon, the document referred to
23	as Willson Exhibit No. 3 was marked
24	for identification.)
25	BY MR. GAMMON:

1	Q Take a look at line 19 of page 97, ma'am. Did I
2	give you one? I'm sorry.
3	A No
4	Q Here. Let me give you one. You're entitled to the
5	exhibit itself. I'll be referring to it as an exhibit. Start
6	at line 19 and just follow along with me.
7	Question: "And have you discussed with your husband
8	filing this application for Calistoga?"
9	Answer: "I've discussed it with my attorney."
10	Question: "And you haven't discussed it with your
11	husband?"
12	Answer: "We do live in the same house."
13	Question: "Well, then the answer is "
14	Answer: "I mean it's not we have not had big
15	discussions about it, no."
16	Question: "But you have had discussions about it?"
17	Answer: "We discuss a lot of things every day."
18	Question: "You have had discussions about the
19	Calistoga application?"
20	Answer: "We had discussions about a Calistoga radio
21	station, not specifically a Calistoga application."
22	Question: "So you haven't discussed your
23	application?"
24	Answer: "My discussions about the application have
25	all been with my attorney and with my engineer."

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1	Question: "So there have been none with your
2	husband, then?"
3	Answer: "He is not part of my application."
4	Question: "No, that's not the question. There have
5	been no discussions with your husband about your application?"
6	Answer: "Not about the application itself, not
7	about " and then you were interrupted. Did I read that
8	correctly?
9	A Yes.
10	Q And now I see that you have a proposed transcript
11	correction in this material we were handed here this morning.
12	Do you have that correction in front of you or do you know
13	what the correction is?
14	A No. No, I don't. I don't have it in front of me.
15	Q Perhaps counsel could put that in front of you.
16	It's a correction to transcript 97, line 21.
17	MR. SHUBERT: I would note for the record that at
18	the bottom on the corrections to the deposition, on page 2
19	of the corrections, at the bottom of the page is a notation,
20	page 97, line 21. And at the top of the very next page I'll
21	let the witness read what it says.
22	WITNESS: Shall I read this?
23	MR. GAMMON: Sure. Go ahead.
24	WITNESS: Yes, generally but mostly at the beginning
25	of the answer. At the end I add, "I discussed this proceeding

1 | with my husband and friends in a casual way most people 2 discuss business with people close to them." 3 MR. GAMMON: Now, I'm a little slow on this because, 4 of course, I just got it this morning. How are you changing 5 all that language? How are you proposing to change all that 6 language I read to you where you, if you will, evaded the 7 answer. 8 MR. SHUBERT: Objection, Your Honor. 9 I don't know any gentler way to put it, MR. GAMMON: 10 Your Honor, and be accurate. 11 JUDGE LUTON: I'm sorry --12 MR. SHUBERT: I don't think there's anything evasive 13 in there for, for starters. JUDGE LUTON: Well, there's -- there seems to be, as 14 I read this thing for the first time, there certainly seems to 15 16 be and I have no hesitation of saying it, a determined effort 17 to avoid answering the question -- the questions that were 18 asked. Have you discussed with your husband filing this 19 application? I've discussed it with my attorney. Still 20 asking about the husband. And you haven't discussed it with 21 your husband? Still asking about the husband. Well, we do 22 live in the same house. Well, then the answer is, I mean we 23 haven't had big discussions about it. Presumably, you've had 24 little ones then, but you have had discussions about it? 25 Well, we discuss a lot of things every day. If that kind of

1	testimony doesn't indicate evasiveness, I don't know what
2	does.
3	MR. SHUBERT: Well
4	JUDGE LUTON: I'm sorry. I'm not going to overrule
5	that objection. I'm going to permit the question to stand and
6	an answer be given.
7	BY MR. GAMMON:
8	Q The question, ma'am, I know is difficult to hold in
9	your head. What are you telling us in this what language
10	do you want to chan are you trying to strike some language
11	in this answer or
12	A No. I'm trying to clarify that I had discussed the
13	application, the, the form with my husband.
14	Q We have Exhibit 3 in front of us.
15	MR. GAMMON: By the way, Your Honor, I ask that
16	Exhibit 3 be received.
17	JUDGE LUTON: Objections?
18	MR. SHUBERT: Objection, Your Honor?
19	JUDGE LUTON: Yes.
20	MR. SHUBERT: It's taken out of the the
21	deposition is being taken out of context. It doesn't prove
22	anything relevant to the issues that we are trying. The, the
23	witness is here to examine as to whether or not she's talked
24	with her husband. Is he trying to impeach the witness with
25	this? If he's not trying to impeach it, there's no purpose

for introducing this portion of the deposition transcript into 2 evidence. He can ask the questions and get the answers. 3 JUDGE LUTON: Well, what are you trying to do with 4 it, Mr. Gammon? 5 MR. GAMMON: Well -- Your Honor -- it's impeaching 6 It shows an awful lot about this case and I, I want it in for the fact -- I've been as fair as I can be. -- before I offered it I said, by the way you purported to 8 make a correction to it. Now, I'm saying I want this in to 10 show what this witness said at that time in response to the 11 Then I'm going to get to the amendment -- I'm 12 entitled to this, Your Honor. We've been laboring under --13 trying to prepare for this case with this kind of information 14 in front of us. We come in here today and we get the 15 corrections. Why couldn't we have had these corrections? 16 JUDGE LUTON: The effort is one of impeachment? 17 that what you said? 18 MR. GAMMON: Yes, Your Honor. Oh, yes. 19 JUDGE LUTON: All right. You still object? 20 MR. SHUBERT: Yes sir, Your Honor, because there 21 were no questions on which he's impeaching her. If he's doing 22 -- to impeach the witness, he's got to ask the questions first 23 and then try to impeach her answer. And I'm sorry. If we go 24 back through this transcript, and I don't want to have to do it, I don't think he's asked those questions. He put the

1	transcript he's trying to put the transcript in without
2	asking the questions for the purposes of impeachment.
3	MR. GAMMON: Your Honor, we've been asking questions
4	about the husband this morning. We've got more. This is just
5	one leg, one leg up the ladder.
6	JUDGE LUTON: Yeah, well, I think there is something
7	to Mr. Shubert's objection that it ought to be done on the
8	basis of questions put to the witness, particular questions as
9	opposed to, as opposed to what? I'm not quite sure where we
10	are anymore, Mr. Gammon.
11	MR. GAMMON: Let me, let me withdraw that
12	JUDGE LUTON: The effort is to impeach it gets
13	confusing because of some corrections made here this, this
14	morning and
15	MR. GAMMON: Your Honor
16	JUDGE LUTON: we certainly have the right to, to,
17	to compare the, the corrections the new to the old I should
18	say and explore the reasons for the change.
19	MR. GAMMON: Let me
20	JUDGE LUTON: and with respect to context, part
21	of the objection, you have the right, Mr. Shubert, to show
22	context anyway that's proper by examination or by submitting
23	additional pages of the transcript if this were to be
24	received. I'm not troubled by that objection. I'm not
25	troubled by the other one either. I'm just confused now.

_	And the second s
1	Where are we with respect
2	MR. GAMMON: Your Honor, in a, in a dramatic show of
3	cowardice, I'd like to withdraw the, the offer of this
4	exhibit.
5	JUDGE LUTON: All right. All right. Three will be
6	withdrawn.
7	(Whereupon, Willson Exhibit 3 was
8	withdrawn.)
9	BY MR. GAMMON:
10	Q Now, tell me about your transcript correction.
11	Using the deposition transcript, pages 97 and 98, what are you
12	really chan what are you adding and what are you
13	subtracting to this answer on 97 and 98, ma'am, that I've
14	quoted you in the record? How do you want it to end up
15	reading if your transcript correction is accepted?
16	A I wanted you to understand
17	Q No, no. What specific language changes? Never mind
18	the whys and wherefores for now.
19	A The specific language changes?
20	Q Yeah.
21	A I discussed this proceeding with my husband and
22	friends the casual way most people discuss business with
23	people close to them.
24	Q Where does that go? On transcript 97 and 98. You
25	reference this here to line 21, but then it looks like you're

1	saying son	mething about at the end add. Where, where's the
2	end?	
3	A	At the end of this discussion.
4	Q	Well, where is that, ma'am?
5	A	You've had discussions about the Calistoga
6	application	ons.
7	Q	What line and what page?
8	A	That is I'm sorry. That is line 8 on page 98.
9	Q	All right. Now, how should, how should that line
10	read?	
11	A	I discussed this proceeding with my husband and
12	friends th	ne casual way most people discuss business with
13	people clo	ose to them.
14	Q	And strike everything that's there? Strike lines 8
15	and 9 and	insert this?
16	A	I thought you wanted to strike page 97.
17	Q	No, I don't want to do anything. I just want to
18	know what	you're doing, ma'am.
19	A	It was a general con is it conversation?
20	Q	No, no. Where do you want this language, I
21	discussed	this proceeding with my husband, etc., where do you
22	want that	inserted and in place of what?
23	A	After the question on line 6. "You have had
24	discussion	ns about the Calistoga application?" That question.
25	Not relate	ed to any other questions he asked me.

1	Q Okay.
2	A The answer to that would be, I discussed this
3	proceeding with my husband and friends the casual way most
4	people discuss business with people close to them.
5	Q All right. Now, is the language that is now there
6	in lines 8 and 9, "We had discussions about a Calistoga radio
7	station, not specifically a Calistoga application. " Should
8	that be stricken or should that stay in?
9	A I'm sorry, 8 and 9. You if you want to leave it
10	you can.
11	JUDGE LUTON: No, it's your testimony. You have to
12	tell us what to do with it.
13	WITNESS: You can
14	JUDGE LUTON: All the testimony is yours. The
15	deposition testimony as well as the corrected deposition or
16	the statement.
17	WITNESS: Put it down as, we had discussions about
18	the app about a Calistoga radio station. I did not hold my
19	application in front of him and go over it line-by-line. They
20	were general they were the same type of general
21	conversations I had with my husband that I would have with
22	friends about the Calistoga application.
23	MR. GAMMON: Ma'am
24	JUDGE LUTON: Now, this is explanation. I think
25	what Mr. Gammon is trying to get is the shape of this

1	particular piece of paper, namely pages 97 and 98 of the
2	deposition transcript once the corrections are made. I think
3	the difficulty, Mr. Gammon, is that we don't have a line-by-
4	line change of the deposition testimony. Instead, we've got a
5	sweeping statement that's it's hoped will somehow insert
6	itself or be inserted into the sense that one gets from
7	reading the line-by-line deposition testimony and thereby
8	change that testimony.
9	MR. GAMMON: I agree.
10	JUDGE LUTON: It's, it's not a clear way to proceed
11	not a very effective way to proceed. It's the question
12	format is useful for a lot of reasons and this is a prime
13	example of its usefulness. When we stray from it, this is the
14	kind of confusion we get into.
15	MR. SHUBERT: Your Honor, if I
16	JUDGE LUTON: You change line-by-line testimony with
17	a nice, hopeful statement that's somehow going to modify
18	everything that you hoped would be modified that came out in
19	the question and answer format, it's tough to deal with.
20	MR. SHUBERT: Your Honor
21	JUDGE LUTON: Tough to deal with. Yes, sir.
22	MR. SHUBERT: If I could add, to try to clarify it.
23	The instructions say line page 97, line 21, add at the end.
24	JUDGE LUTON: Page
25	MR. SHUBERT: 97, line 21.

1	MS. ROSENAU: You don't have
2	MR. SHUBERT: If you go
3	JUDGE LUTON: I have discuss wait a minute. I've
4	discussed it with my attorney is what line 21 says.
5	MR. SHUBERT: Correct.
6	JUDGE LUTON: And then what follows?
7	MR. SHUBERT: I don't have the document
8	MR. GAMMON: Well, the witness has already testified
9	something else.
10	JUDGE LUTON: Excuse me. What, what follows?
11	What, what, what is this correction that's been given? What
12	is it intended to do? How is it intended to follow on in line
13	21?
14	MR. SHUBERT: Can we provide it for you so you get
15	the Your Honor?
16	JUDGE LUTON: No, I want you to tell me. I'd rather
17	be told about what's intended here by the parties, rather than
18	me trying to figure it out for myself.
19	MR. SHUBERT: At the end of
20	JUDGE LUTON: I want to know what the witness
21	intends.
22	MR. SHUBERT: At the end of line 21
23	MR. GAMMON: Could the witness, could the witness
24	answer, Your Honor?
25	JUDGE LUTON: Excuse me.

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1	MR. SHUBERT: Well, are we clarifying?
2	JUDGE LUTON: Go ahead. Well, you, you I
3	let's start again.
4	MR. SHUBERT: Do you want the witness to do this or,
5	or explain what the document is trying to do?
6	JUDGE LUTON: I want you to explain to me what this
7	correction that you've made available to Willson today is
8	intended to do. How is it intended to affect the deposition
9	testimony and where?
10	MR. SHUBERT: On the, the page preceding the added
11	language is a reference to page 97, line 21. You turn the
12	page and it says add. Yes, generally, but mostly at the
13	beginning of the answer.
14	JUDGE LUTON: Sorry
15	MR. SHUBERT: At the end
16	JUDGE LUTON: This is describing it. I'm not able
17	let's you and me just get together. I want to see what
18	you're doing here. Page 97, line 21 97, 21 I've
19	discussed it with my attorney. This is what's going to be
20	added.
21	MR. SHUBERT: At the beginning of the line.
22	JUDGE LUTON: Okay. In response to the question,
23	have you discussed with your husband filing this application,
24	I've discussed it with my attorney, which is non-responsive.
25	And then, yes, generally. Presumably we're getting responsive

1	now.
2	MR. SHUBERT: That comes in the begin right here.
3	Yes, generally, but mostly I've discussed it with my attorney.
4	Then at the end of that line, at the after attorney you
5	add, I discussed this proceeding with
6	JUDGE LUTON: 97, line 21, and, and add, yes,
7	generally. And you add this, yes, generally, at the beginning
8	of what's stated here.
9	MR. SHUBERT: Yeah. Right.
10	JUDGE LUTON: So that the sentence would then read,
11	yes, generally, but mostly I've discussed it with my attorney.
12	MR. SHUBERT: Right.
13	JUDGE LUTON: And at the end of the same
14	MR. SHUBERT: Line.
15	JUDGE LUTON: line, it's going to be a very long
16	line, I discussed this proceeding with my husband and friends
17	the casual way most people discuss business with people close
18	to them. Now, we've got quite an elaborate answer in response
19	to the question, have you discussed it with your husband.
20	Well, that's what the witness is telling us.
21	MR. GAMMON: Would this be a good time to recess,
22	Your Honor?
23	JUDGE LUTON: I think so. I think so. Let's come
24	back at 1:45.
25	(Whereupon, off the record at 12:35 p.m. to

1	reconvene the same day.)
2	AFTERNOON SESSION
3	(1:48 p.m.)  JUDGE LUTON: Will counsel provide me with a copy of
4	the corrections that were handed out this morning or the
5	additions the addition to the transcript or
6	MR. SHUBERT: I don't think I have an extra copy
7	here, Your Honor, but yes, we will
8	JUDGE LUTON: Okay.
9	MR. SHUBERT: by all means
10	JUDGE LUTON: Because that should constitute a
11	portion of Willson's well, Willson's 3 was withdrawn.
12	That's right. So there's no need for that to be included with
13	this. Could I see a copy of it.
14	MR. SHUBERT: Surely, Your Honor.
15	JUDGE LUTON: I want to get page 97
16	MR. SHUBERT: Thank you. Is that a copy
17	JUDGE LUTON: 97, line 21. I want to read it into
18	the record the way that it now appears.
19	MR. SHUBERT: Are we on or off the record?
20	COURT REPORTER: On.
21	JUDGE LUTON: I apologize for not having understood
22	this properly at the beginning. I thought what we had here
23	was a statement which sought to modify the deposition
24	testimony in a general sort of way. It doesn't do that.
25	It's, it's specific, because it specifically adds on page 97

1	in line 21, certain language and that language is this.
2	Starting at line 19 the question is, and have you
3	discussed with your husband filing this application for
4	Calistoga. 21, the response now reads, yes, generally, but
5	mostly I've discussed it with my attorney. Then further on
6	that line there is added, I discussed this proceeding with my
7	husband and friends the casual way most people discuss
8	business with people close to them.
9	With that insertion, those insertions, does the
10	remainder of the testimony remain the same?
11	MR. SHUBERT: I'm sorry, Your Honor. I was
12	consulting with co-counsel.
13	JUDGE LUTON: Okay. I attempted to read correctly,
14	I hope I did it correctly, line page 97 and I went through
15	lines 19 through 21, including in line 21 the additions that
16	the witness has indicated should be made to that line this
17	morning. And my question is whether or presumably that is
18	the extent of the changes
19	MR. SHUBERT: That's correct, Your Honor.
20	JUDGE LUTON: of the testimony. The rest of it
21	remains as it appears on the appear.
22	MR. SHUBERT: This was filed in response to an
23	erratum sheet that was provided to us by the court reporter
24	JUDGE LUTON: All right.
25	MR. SHUBERT: and in fact is laid out in the form

1	substantially as requested by the court reporter for changes
2	and modifications.
3	JUDGE LUTON: Okay. And with that, Mr. Gammon, are
4	you ready to continue your examination?
5	MR. GAMMON: I am, Your Honor.
6	JUDGE LUTON: And I thank you for that.
7	BY MR. GAMMON:
8	Q Very well. Just to button this up. Mrs. Constant,
9	when you told us this morning that the insertion, where you
10	indicated "at the end" you wanted to add the language about
11	discussing the proceeding with your husband, etc., should go
12	at line 8 on page 98, that was in error? Is that correct? It
13	really should go on line 21 at page 97.
14	A Good idea.
15	Q I'm sorry?
16	A Yes.
17	Q Okay. And you swore to the truth of this well,
18	you executed this transcript correction under penalty of
19	perjury, did you not?
20	A Yes, I did.
21	Q In your original application filed November 14,
22	1991, at question 7B you indicated that you were not ever a
23	party to an application that had been dismissed with prejudice
24	by the Commission. Do you recall that?
25	A Yes.

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1		MR. SHUBERT: May I show her the question, counsel?
2		MR. GAMMON: Surely. She's already
3	responded	•
4		BY MR. GAMMON:
5	Q	If you'd like to change your answer when you look at
6	it, that's	s fine.
7	A	Yes, I did.
8	Q	Yeah. Okay. I know you did. And you later
9	corrected	that?
10	A	Yes, I did.
11	Q	You had omitted there the 1983 application?
12	A	That's right. I did.
13	Ω	That was dismissed with prejudice.
14	A	I forgot.
15	Q	Okay. That's fine. Let's go to your Exhibit No. 2,
16	please.	
17		MR. SHUBERT: Of the orig the application as
18	originally	y filed?
19		MR. GAMMON: No, no. It's the Hearing Exhibit No.
20	2.	
21		MR. SHUBERT: Sorry.
22		MR. GAMMON: You have that in front of you, ma'am.
23		WITNESS: Not yet.
24		MR. GAMMON: All right.
25		MR. SHUBERT: Let the record reflect I am placing

1	before the witness a copy with no revisions or corrections or
2	indications of any of the language that has been stricken
3	Moonbeam's Exhibit Hearing Exhibit No. 2.
4	BY MR. GAMMON:
5	Q Thank you. Mrs. Constant, this language at the top,
6	where it says as general manager, Mrs. Constant's duties and
7	responsibilities, etc. You see that?
8	A Yes.
9	Q And then they're listed, oh, seven general
10	responsibilities that you'll have as proposed general manager.
11	Do you see that?
12	A Yes.
13	Q Did you is this your part of the language you
14	drafted up?
15	A Yes.
16	Q When you I mean, when you were drafting up
17	when you submitted the draft to your counsel for what became
18	Exhibit 2, this was some of your language?
19	A Yes.
20	Q Was this all your language period? Or was it his
21	language as well?
22	A It was a combination.
23	Q Okay. What did you submit to him in terms of your
24	responsibilities, what they would be? If it's different from
25	what's set forth here in these

1	A	I mean it's not exactly word-for-word as it was, but
2	it's basi	cally what I set forth.
3	Q	This is the substance
4	A	Right.
5	Q	of what you submitted?
6	A	Yes, it is.
7	Q	He might have changed a little comma?
8	A	Exactly.
9	Q	Okay. Look at the first one, where you're going to
10	supervise	your duties and responsibilities will include
11	supervisi	on and oversight of all departments of the station,
12	including	the business department, the sales department, the
13	traffic de	epartment, the programming department, the
14	engineeri	ng department, and administration department. You
15	see that?	
16	A	Yes.
17	Q	Will you really have all those departments in your
18	station?	
19	A	You mean will I have someone that is an employee for
20	each one	of those departments?
21	Q	No. Will you have those departments at your
22	station?	
23	A	They'll yes.
24	Q	Will those departments be manned by individuals?
25	A	Not individual probably won't be manned by

1	individual each individual for each department.
2	Q How will they be manned?
3	A Well, for instance, I'm the I've I held I
4	hold the position of the supervision of the administration.
5	So in other words that's, that's counts as one employee. I'll
6	have a programming person and a salesperson.
7	Q Well, there are going to be two employees by your
8	besides yourself only at the station, right? Just two?
9	A There will be less than four, yes.
10	Q Well, there's going to be a program director
11	A Um-hum.
12	Q a salesperson
13	A A salesperson.
14	Q and you as general manager, right?
15	A Right.
16	Q That's three.
17	A That's three.
18	Q Okay. Well, who's going to man the business? Who's
19	going to be in charge of the business department that you're
20	going to oversee?
21	A That's what I was saying. I will do that too.
22	Q You're going to oversee yourself? Is that what
23	you're trying to say?
24	A I guess so. Yes.
25	Q Well, who's going to oversee the sales department?

		<del></del> -
1	You are.	
2	A	I'll, I'll oversee the sales department.
3	Q	Who will you be overseeing in sales?
4	A	I'll have a salesperson as well as well as I'll be
5	selling m	yself.
6	Q	Okay. And the traffic department. Who will you be
7	overseein	g in traffic?
8	A	I'll be oversee I'll be active in that as well.
9	Q	You're going to do the traffic at the station?
10	A	I'll have someone that will do the traffic.
11	Q	Yes.
12	A	But I'll oversee them.
13	Q	Okay. That's what I thought.
14	A	Yeah.
15	Q	But who is this person who is going to do the
16	traffic?	Not the program director, surely. Not the
17	salespers	on, surely. And now we know it's not you.
18		MR. SHUBERT: Objection, Your Honor. This is
19	argumenta	tive questioning. He's saying not, not, not, not.
20		MR. GAMMON: Well, she's saying yes, yes, yes.
21		MR. SHUBERT: I'm going to go back and object to the
22	question	in the form because there's nothing in the testimony
23	so far, t	here has not been a fact established that oversight
24	pertains (	only to supervision of people.
25		MR. GAMMON: Well, there's an answer for a witness.

1	Your Honor, that's not a proper objection at all. That's
2	coaching.
3	MR. SHUBERT: The fact is is there's no predicate
4	laid for the line of questioning, Your Honor.
5	MR. SHUBERT: Well, then, that's what you should
6	have said. You shouldn't have given an answer to the witness.
7	JUDGE LUTON: Let's start up again.
8	BY MR. GAMMON:
9	Q All right. Who's going to be working in the traffic
10	department that you're going to supervise and oversee?
11	A I haven't decided yet.
12	Q Well, you're only going to have three employees,
13	right?
14	A I didn't say I'd have three. I said I'd have less
15	than four.
16	Q All right. Let's go to transcript 70 in your
17	deposition. Do you have that in front of you?
<b>18</b>	A No, I don't.
19	MR. SHUBERT: Let the record reflect that we're
20	placing before the witness a copy of the deposition transcript
21	and the revised and it is opened to page 70.
22	BY MR. GAMMON:
23	Q Don't you indicate at line 13 there that there'll be
24	less than four well, you say ahead of that, there'll be
25	less than four. And the question, "So it will be you and two

other people?" Answer, watch me -- quote me -- watch me on 2 "It will be -- yes, it will be myself and a program 3 director and a salesperson. I will be involved in sales 4 myself." Question, "And you're not going to have any on-the-5 air people?" Answer, "No, it will be an automated station." Did you give that testimony there? 6 7 Yes, I did. A Are you changing that testimony today? 8 Q No, I'm not. 9 A All right. So there's going to be three employees, 10 11 right? 12 There will be three full-time employees. 13 And there's going to be some other employees that Q 14 are not full-time? 15 I have not decided yet. 16 Well, then I'm ask -- you, you did a budget for this 17 station, didn't you? 18 I did a budget for the station. 19 How many employees did you presume in the budget --20 anticipate in the budget? 21 I anticipated what I have here. A 22 Three employees? 23 A Yes. 24 Well, let's get on with it then. Who is going to be 25 the employee, if any, doing the traffic work that you're going

1	to sup	ervi	ise and oversee?
2	A		One of the employees will do the traffic.
3	Ω	)	All right. Is it the program director?
4	A		I don't know who's going to do the traffic. Maybe I
5	will d	lo th	e traffic.
6	Q	)	You might do the traffic?
7	A		I might do the traffic.
8	Q	!	What do you mean by supervising and overseeing the
9	traffi	.c de	epartment then if you're actually going to do it?
10	You've	nev	er told us before anywhere I'm, I'm asking
11	anothe	r qu	estion because you look perplexed. You never told
12	us any	wher	e you're going to do traffic. You just said you
13	were g	oing	to be general manager and that's all we can go on
14	is you	r wr	citten case. Now, are you telling us you're going to
15	be gen	eral	manager and also you're going to do the traffic?
16	A		I'm telling you that the station is
17			JUDGE LUTON: She said she might do the traffic, I
18	believ	e.	
19			BY MR. GAMMON:
20	Ω	)	So you don't know if you'll do the traffic?
21	A		I don't know if I'm going to do the traffic.
22	Ω	)	All right. If you don't do the traffic, who will do
23	it? W	hat	
24	A	<b>.</b>	Someone else will do the traffic.
25	Q	!	Will it be the program director?